

CALLER
MUSIC BY THE SUNDOWNERS BAND
RECORD DATA Windsor #7638 (78 rpm)
ON REVERSE SIDE "BLUE PACIFIC WALTZ"

* TITLE OF DANCE "WALTZ OF THE RANGE"
TITLE OF MUSIC "Home On The Range"
ORIGINATOR OF DANCE BUZZ and FRANCES GLASS Oakland, Calif.
TYPE OF DANCE Round Dance - Waltz

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STARTING POSITION: Closed dance position, M facing in LOD

FOOTWORK: Opposite footwork for M and W, steps described are for the M

Meas.

- 1-4 SIDE, CROSS, FWD; SIDE, -, CLOSE; SIDE, -, CLOSE; WALTZ (RF);
Step to L side on L ft, step on R ft across in front of L while taking momentary "banjo" position, step fwd in LOD on L ft resuming closed position; step at an angle diag. fwd and twd wall on R ft, slowly close L ft to R taking weight on L ft (cts. 2, 3,); repeat in same direction and footing; step fwd on R ft to do one R face turning waltz;
- 5-8 WALTZ (RF); WALTZ; WALTZ; STEP, TOUCH, -;
Start bwd on L ft and do 3 more RF turning waltz steps, making two full turns to end in closed position, M facing LOD; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;
- 9-16 Repeat action of Meas. 1-8;
- 17-20 STEP, SWING, -; WALTZ (LF); STEP, SWING, -; WALTZ (LF);
Step fwd in LOD on L ft, swing R ft slightly fwd ("Hesitation" step) hold 1 ct; start back on R ft and do one L face turning waltz step to end facing RLOD; repeat, ending to face LOD in closed position;
- 21-24 FORWARD WALTZ; SIDE, TOUCH, -; SIDE, TOUCH, -; TURN AWAY;
Start L ft, take 1 fwd waltz step in LOD; step to R side twd wall on R ft, slowly touch L toe beside R ft; step to L side twd COH on L ft, slowly touch R toe beside L ft; partners solo turn away from each other, M turning full R face in 3 steps, R-L-R, to end facing diag to R of LOD, W turning about 3/4 L face in 3 steps, L-R-L, to end facing diag to her R of RLOD, partners clasp left hands at shoulder height;
- 25-28 STEP, TOUCH, -; LADY TURNS (LF); STAR RIGHT, 2, 3; CHANGE, HANDS;
Step fwd diag to R of LOD on L ft, touch R toe beside L ft, hold 1 ct; releasing L hands, M ends facing diag to L of LOD by stepping back on R ft, to side on L ft and crossing R ft in front of L, while W makes a solo turn, L-R-L, almost in place to face diag to L of RLOD; partners take R hand star position, and, starting M's L ft, fwd waltz CW around for 3 steps, L-R-L a half turn, then step R beginning to turn about 1/2 R face, step L and R in place, changing to L handclasp hold, M facing diag to R of LOD;
- 29-32 STEP, TOUCH, -; LADY TURNS (LF); STAR RIGHT, 2, 3; FACE PARTNER;
Repeat action of Meas. 25-28, ending with partners in closed dance position.

PERFORM DANCE FOR TOTAL OF THREE TIMES

ENDING: From a RH star position in Meas. 32, W twirls R face and partners acknowledge.